

Levels	Overall structure and range of information	Sentence structure and grammatical accuracy	Vocabulary and choice of phrase	Misformed words and punctuation
Above B1	Is able to create quite complicated texts, using effects such as switching tense and interspersing dialogue with ease. The more common linking words are used quite skilfully.	Sentences can contain a wide variety of clause types, with frequent complex clauses. Errors in basic grammar only occur from time to time.	Vocabulary may be very wide, although the range is not generally sufficient to allow stylistic choices to be made.	Misformed words only occur from time to time.
B1	Is able to write texts on themes which do not necessarily draw only on personal experience and where the message has some complication. Common linking words are used.	Is able to create quite long and varied sentences with complex phrases, e.g. adverbials. Basic grammar is more often correct than not.	Vocabulary is generally made up of frequent words and phrases, but this does not seem to restrict the message. Some idiomatic phrases used appropriately.	Most clauses do not contain misformed words, even when the text contains a wide variety and quantity of words.
A2/B1	Is able to make reasonable attempt at texts on familiar themes that are not completely straightforward, including very simple narratives. Clauses are normally linked using connectors, such as <i>and</i> , <i>then</i> , <i>because</i> , <i>but</i> .	Sentences contain some longer clauses, and signs are shown of awareness of basic grammar, including a range of tenses.	Vocabulary is made up of very common words, but is able to combine words and phrases to add colour and interest to the message (e.g. using adjectives).	Clear evidence of awareness of some spelling and punctuation rules, but misformed words may occur in most sentences in more independent texts.

Text 7. B1 (+)

This is quite a long narrative text, which has complicating factors, such as the episode with the hamster and how it was resolved. There is good linking, e.g. *after a while*, including the use of adverbs such as *fortunately*. We get a clear sense of what happened and her reactions, including her reservations: *It was fun but the animals had to little space*. She provides reasons for things: *It is not mountains in Denmark so the wind just blew everywhere*. Her grammar is generally correct, although *it/there* error, and *travelled with car*. The text lacks a certain fluency, with many very short sentences which are not well linked to the adjacent ones. The vocabulary seems sufficient to allow her to fully tell her story, and there are a few quite idiomatic phrases, such as *she offered to take care of* Her spelling is good, the only few errors being 'i' and *to* (too).